

See our

website: www.texandudes.com



March 2018

Wanted Poster

Hello and welcome,

The good news is that we have found another venue for our Saturday dance dates in the Hoddesdon area.

Rosedale Old Cestrians Sports Club, also the home of Cheshunt Rugby Club in Cheshunt. Very simple to get to, lots of parking AND it has a bar!

*This means that you **MUST NOT** bring your own drink to this venue (We will lose our deposit and will not be allowed back if you do!) However that is a small price to pay for an almost brand new dance venue. Not huge but it is certainly big enough for the numbers we have been getting to our recent dances. We hope you will give it a try.*

We have also booked all the dance dates for the rest of the year so you can make sure they are on your calendar.

Finally, whilst making a note of our dance dates, you may also want to make a note of another holiday date of ours. (Yes we know what you are saying 'ANOTHER' holiday!)

It is also worth repeating our April holiday dates at the same time, so we are away between:

**Saturday 7th April 2018 and
Saturday 21st April 2018.**

We are also away between:

**Saturday 23rd June 2018 and
Saturday 30th June 2018**

Make sure these dates are safely recorded in your diary. And now to let you have all our dance dates for 2018. Our first dance of 2018 is:-

Saturday 17th March 2018 St.Patricks Day Line Dance Friern Barnet School.

Having our first dance in many months we hope to see you there. It was impossible to have a February dance(Halls not available) but the weather should be better in March. Lots and lots of old favourite dances and lots of our new dances to keep you on the dance floor. Theme colour green and your best Leprechaun outfit. See leaflet for details.



Dance Dates & Venues for 2018

Before giving you the dates we thought we should let you know that we tried to hire The Spotlight but because of available dates, and cost, it just wasn't possible. Sorry Spotlighters! Anyway these are the dates and venues. They are all Saturday evening dates.

2nd June '18 – Cheshunt Rugby Club

28th July '18 – Friern Barnet School

13th Oct. '18 – Friern Barnet School

15th Dec. '18 – Cheshunt Rugby Club

Full details including themes, full address and directions will be out on leaflets closer to the dates. We hope you can join us.

Friday Morning Classes

At Halsey Hall

This was, as we said, not ideal but lots of you made it to Cheshunt and made the best of it.

It did what we hoped and gave everyone a chance to dance. There were a few cold mornings when it would have been nice to turn over and go back to sleep but once there we had fun. The general feeling we got was that most were grateful we had that option. Its now back to the wide open spaces of The Spotlight, yippee!

Christmas Lunch

The usual Christmas lunch date has been booked for 7th Dec.2018 at Halsey Hall. (Diary note)

Winter Olympics

*I couldn't let this pass without saying how impressed we were with the athletes that took part. Just a thought how we could all try one of the events. The next time it snows, grab your tea tray, head for the steepest hill you can find. All you then have to do is lay on the tray and throw yourself head first down the hill! Easy! Yeh right! **PTO***

Crystal Boots Awards

Every year *Linedancer*, magazine that was, hosts these awards during the month of February.

The awards, along with a whole weekend of dancing, and dance tuition, are held in the North of England.

Voted on by the line dancing public, here are just a few of them:-

- 1. Dance of the year.*
- 2. Beginner Dance of The Year*
- 3. Improver Dance of The Year*
- 4. Intermediate Dance of The Year*
- 5. Dedicated Dance Artist*
- 6. Male Dance Personality*
- 7. Female Dance Personality*
- 8. UK Instructor of The Year*

(Again our names seems to have been lost!)

I have always felt that it is an important event because it is an acknowledgment of all the hard work that happens to provide us with our favourite pastime.

It also shows the dancing world that line dancing is not a second cousin to other forms of dance.

As much as I am a real fan of 'Strictly' I sometimes get the impression that 'some' of the ballroom fraternity feel superior to the less established forms of dance.

Dance forms like, Line dance, Street dance, Break dance, Ceroc and maybe Lindy Hop and Jive are also not part of the 'Traditional' scene. (I am sure there are others but I can't think of them at the moment) As I say, it is just a feeling or impression that I get, maybe yours is different.

Many years ago, long before 'Strictly' became popular, I saw the interest in Ballroom becoming more popular. I wrote that line dancing, a non tactile form of dance, was providing people with the confidence to try other forms of dance.

Ballroom dancing had for years been 'in the doldrums' but those teachers, after years of dwindling numbers, saw the opportunity to increase numbers and make money by introducing some line dancing into their

class. Unfortunately for some, they didn't realise that line dancing required quite a bit more effort than they first thought.

Some imagined that introducing the Electric Slide, Red Hot Salsa and maybe a couple of other line dances to their class that was all that was required. There were other 'must do' line dances that followed, like Scotia Samba but generally, lots of Ballroom teachers, seeing what was required of them, returned to their roots. Luckily, because of line dancing, there was still that renewed interest in any form of dance just as 'Strictly' came on the scene. We know what happened next!

Having said that, there were some teachers that took to line dancing like a Duck to water. Lots of the 'Old School' teachers and professional dancers saw the opportunity to introduce Non Country and Western music into line dancing. Some have gone on to become our most well known choreographers. I am sure they have inspired the younger generation of choreographers on the line dancing scene today.

So, without waffling on too much, line dancing has played a HUGE part in bringing people back to dancing in ALL forms of dance.

It is right that those that did their part in the beginning, and those that continue the good work, should be acknowledged.

Betty Drummond, who took a huge gamble when she started the Crystal Boot Awards, should be applauded in bringing it about. Congratulations to all the award winners. (But I still want to know what happened to our nomination, or should that be nominations?)

Happy Stomping

Dance Like No One Is Watching

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